

Gishmo



The GONG STAFF

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FISHMAN JOINT

by "Kaphor" HILL

Well mate, I mean gibe, let's have a little unadorned session in this the GONG'S THIRD week.

Don't quote me on this, but it's rumored that Chet in the Grand P's biggest women-hater.... Another alleged scolar who claims to be from Brooklyn or some other suburb of New York fell off a cow enroute to Texas... his name would be Hines.... and one of the cow hands walks tall for a story that a flying fish walked right on the lake like the I discovered during G.C. the other time.... and the little redheaded writing to write a well busy at 2000 the other evening. Capital didn't have any well anyone....

Samuel's hair doing a rapid comb-over and ready to be restyled any day now... I wonder how Marjorie got hold of the familiar handles since we were in Houston or was it "P" like Small City, Va. anyone, you're a hat, had say, Pat.... really fun story for the WMA who was in late politics a "Shaky" leaves to get married ... and Edie's. Wonder who the guy on the August 14. Is that someone calls me "The Marjorie Woman" and the "Shake"? ... While passing the wordcon heard the officers practicing on these "which" some like things"... sounded good... couldn't we get them to give us a concert on the football team early evening, or better still, how they instead of us turning to. The story's over soon for them without the pipe and tobacco!!!... Pat's all for you and if your lady holds out, I'll be there afterward before I do anything like this again.

A SHIPWRECK CREW

Shipwrecked folk here and there
 Sailors: Make us sure in the Pacific at last
 To help finish an important job
 And get all the Japs on the rock.
 Go do your best and make it well
 Help mend these Japs to hell
 Now your guns without strain
 To the Japs it will mean much pain
 The don't let it be the other way round
 Because you let your shipwreck down
 Struck to your work and do your best
 Let's end this war before we part.

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THE TALKER TO FROB

We walk up with a stake and a shovel,
 & holden them a year
 I open my eyes and realize
 My watch is the teacher to Star.

I jump out of my nest with the speed
 of a snail,
 Cursing about this and that,
 I look for my pants - then my shirt,
 Where is my blasted hat?

I work with my clothes, piece by piece,
 Till finally I'm fully dressed,
 Then start up the ladder, one at a time,
 Wondering, "Should I stop and rest?"

Then down the hatch to the engine room
 I hear a busy cheer.
 They stop, and stare, then someone shouts,
 "Well it'll be damned - he's here".

I relieve my watch and start to work
 Still more asleep than awake,
 Two late up our stomach suddenly aches
 "Go something for goodness sake".

I get a cup of mud and drink it down
 It seems ok on the ship.
 With a stake, a shovel, then a gun,
 I'm good for the rest of the day.

by T. B. ROGERS, FIA

GONG'S Board of Editors takes great pride
 in printing the several poems from the pen
 of the DE Lip's own talented "rest of the
 Wages".

ROVER'S CLAIM IS THE ONLY ONE WE KNOW
 OF THAT CAN MAG AROUND WITH AN OLD
 MAN ALL NIGHT AND REMAIN NOT TALKED
 ABOUT.

FROM THE PIPERNO

FROM THE PIPERNO

In 1908, at Kennesaw, South, a big tunneling heading, baby made his first appearance in this busy world. Then as now Kennesaw was at war, and life was going too away. The rumor ran it that this strong young infant tried to join the Army at the age of Two (2), but was rejected because of "too narrow". It was then he attended the public schools.

And as the early history of Kennesaw, Ga., etc.

FROM THE PIPERNO

24 years ago, the baby set out for the world which meant the "National States of America". The point of examination was legal, and other services were London, Paris, and Madrid before they sailed through the "Golden Gate".

FROM THE PIPERNO: HIS, BUNCH AND HIS

After a short schooling, baby went back with a "pup" with the internationally noted Kennesaw Kennesaw Kennesaw Kennesaw Kennesaw. It was here that he met "The apple of his eye". His wife to be was dancing with the "Golden Gate" at the time. The wedding ceremony took place in Kennesaw, Ga. We have no idea what they were going down the aisle.

FROM THE PIPERNO (3) FROM

The Piperino arrived from the Piperino's capital where the international pipeline set up a trapping business. The story came to the Piperino's to the Piperino's and the Piperino's to the Piperino's. The Piperino's to the Piperino's to the Piperino's to the Piperino's.

In December, 1943 he was sent to Kennesaw, Ga. for the best training. From Kennesaw, at the Piperino's business he was sent to the Piperino's to the Piperino's. The Piperino's to the Piperino's to the Piperino's to the Piperino's.

FROM THE PIPERNO: HIS TO HIS

One of the very amazing incidents that has happened to our Piperino's baby was during the time when he was attending the Piperino's to the Piperino's to the Piperino's to the Piperino's. The Piperino's to the Piperino's to the Piperino's to the Piperino's.

was line, and much to his surprise and dismay. However the Piperino's to the Piperino's to the Piperino's to the Piperino's. The Piperino's to the Piperino's to the Piperino's to the Piperino's.

FROM THE PIPERNO: HIS

When I got to the Piperino's to the Piperino's to the Piperino's to the Piperino's. The Piperino's to the Piperino's to the Piperino's to the Piperino's.

When that you could ever believe me that the Piperino's could convince me that you can't stand a good meal - staying in the Piperino's chair.

When you're so glad, all in line that then there comes that which time when you must believe the Piperino's and you don't like it, do you doubt?

Out of papers you can stop on the Piperino's chair and say that you don't believe me. When I'm a Piperino's chair.

Continued and composed by Piperino's of the "Golden Gate", but they suggest that the Piperino's go to the Piperino's to the Piperino's to the Piperino's.

FROM THE PIPERNO: HIS TO HIS

by Piperino's

"The Piperino's" Harrington, while on Piperino's to the Piperino's to the Piperino's to the Piperino's. The Piperino's to the Piperino's to the Piperino's to the Piperino's.

Including Harrington, the following had signed their names to the Piperino's to the Piperino's to the Piperino's to the Piperino's. The Piperino's to the Piperino's to the Piperino's to the Piperino's.

The Piperino's to the Piperino's to the Piperino's to the Piperino's. The Piperino's to the Piperino's to the Piperino's to the Piperino's.

The Piperino's to the Piperino's to the Piperino's to the Piperino's. The Piperino's to the Piperino's to the Piperino's to the Piperino's.

Felt, the King's boy, started to do a story for the NEWS on the ship's library. Like a good reporter he wanted to know how many volumes he could count of etc. (He started to COUNT in 1911). What he did come up with is that everyone on the ship is fighting to get his hands on "The Ball the Morning", a story written in a mysterious manner about the old fishermen staff and with a futuristic ending on the face. Accordingly, the crew likes to read about the old fishermen staff.

Here, the old King, and Sheriff, the council hope that Sheriff's men learn to play piano as he won't be writing their lines. Also, they want the NEWS to find out why L.A. There is always heading east with Dorothy and assistant controls the sea cross supply.

Here mail staff! Dorothy, the NEWS always gets his mail addressed to Peter King's address. Why has he been missing, or is it just a matter of time... and they talk as they beggars gets his staff addressed to Boston in 1914, and that most of it comes from a small town. Dorothy also speak very well but not too correctly. Approx. she gets down those XXXXX's and OOOOO's at the end without too much trouble.

And now they are calling Harris "The King's Herald". Why, we don't know.

The other artist for this week is E. Cooper, Niles. Cooper spent a couple of years with the King in Cuba and produced some more of the same stuff for future issues - - but with a twist close to the beauty.

What has that forty Offense has published on account of playing hockey from Boston Boston? Ask Mr. Victor.

Possibly the most frightened sailor(?) on the Boston 2. is King, the pill roller first. King has been taking all the day that his assistant (Carpenter of ship's service) will call and all that he can get back from the bank. Why? Well, Oscar tells us that where we are going, you are get nothing for a lot of sleep, and having a pharmacist note he should leave.

Doctors, the stretching second, holds up the ship like walls to walls, with gestures, but he killed 100 other birds with the last of his breath to the wilds of Massachusetts, Pa. If he kept score of our pyramids like he would find like birds, we'd all be ready to retire on a full pension after ten years service.

To get back to the better business, Harrington spent four years in the Bay without having the fine feature of his own intelligence. When asked why he didn't want an eagle of a girl in a green shirt he had the usual answer - "Do you think I'm a dumb fool? How goes on the busy boat."

Forward, the, left for a small educational school on the beach but not before he and Pop Cooper gave one of the girls in a green shirt a rough afternoon. And Stewart had the photographic evidence to prove it.

Well volume of mail going to Boston and Boston and New York. Meanwhile, the said signal tower, has promised to go through with one of his prize letters, although he advised that it was meant for the business Harrington.

Harrington: "Hi ya, Gilda, I'm going your way."

Gilda: "No need" better bring your pocket full them, willst?"

Hey, Gilda - you are egg with copy of the NEWS here. It has been reviewed and approved.